

## Advance Publicity for “Chapman and Oxley – Toronto’s Forgotten Architects”

Toronto architect Alfred H. Chapman and engineer James Morrow Oxley formed a partnership in 1919 and in the next twenty years they went on to design and build some of Toronto’s most iconic buildings. Yet today they are virtually unknown. We will look at the career of these artistic overachievers through vintage pictures of their many buildings. As we stroll down the streets of yesterday’s Toronto, we will be sure to encounter plenty of pleasant memories of Sunnyside, and the CNE, among many other interesting places.

Richard Jordan is a former President of the Etobicoke Historical Society and a former **Toronto Star** local history columnist. His feature articles on historical subjects have also appeared in the **Saturday Star** and the **Sunday Star**. He says, “I’ve always enjoy learning about architecture but I was quite surprised at the number of important Toronto buildings that Chapman and Oxley designed.”

The photos below show only two of Chapman and Oxley’s more famous Toronto structures, the Royal Ontario Museum and the Princes’ Gates at the CNE. They also designed dozens of others, including the Harbour Commission Building, the Runnymede Theatre, the Sunnyside Bathing Pavilion and Palais Royale, the Ontario Government building at the CNE, and Knox College at the U of T. A number of their other structures have since been demolished such as the old Toronto Star Building and Maple Leaf (baseball) Stadium. We’ll visit them all during this fascinating presentation.

